THE DICKENSIAN

9

1913

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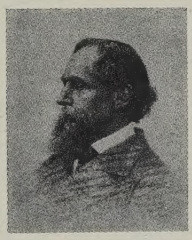
AND MONTHLY RECORD OF

THE DICKENS FELLOWSHIP

EDITED BY

B. W. MATZ



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2.—148 King's Road, Brighton (1847 and 1850).
3.—Junction House (now Warwick Mansions), Brighton (1848 and 1853).
4.—10 Camden Crescent, Dover (1852).
5.—3 Albion Villas, Folkestone (1855).
6.—49 Avenue Des Champs Elysées, Paris (1854-5)
7.—5 Hanover Terrace, N.W., (1861).
8.—25 (formerly 16) Hyde Park Gate, W. (1862).
9.—57 Gloucester Place, W. (1864).
10.—16 Somers Place, W. (1865).
11.—6 Southwick Place, W. (1866).
12.—5 Hyde Park Place, W. (1870).

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MR. SOLOMON PELL.

Drawn for *The Dickensian* by Monro S. Orr.

"Mr. Solomon Pell . . . was a fat, flabby, pale man, in a surtout which looked green one minute and brown the next! with a velvet collar of the same chameleon tints. His forehead was narrow; his face wide; his head large; and his nose all on one side, as if Nature, indignant with the propensities she observed in him in his birth, had given it an angry tweak which it had never recovered. Being short-necked and asthmatic, however, he respired principally through this feature, so perhaps what it wanted in ornament, it made up in usefulness."—*Pickwick Papers*, chapter xliii.